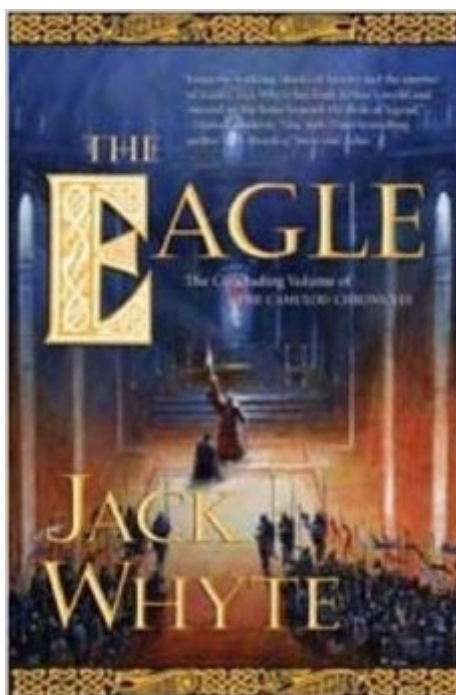


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The Eagle (The Camulod Chronicles, Book 9)



Synopsis

Beginning with *The Skystone*, the first in his riveting *Camulod Chronicles*, Jack Whyte has embarked on an ambitious and remarkable re-telling of the Arthurian cycle, giving us a fresh and compelling take on a story that has been beloved for centuries. *The Eagle* brings us at last to the heart of the tale, the creation of fabled Camelot and the love story that enshrined its glory. Whyte takes us into the minds and lives of Arthur, Guinevere, and Lancelot, three astonishing but fallible people who were bound together by honor, loyalty, and love. Three who created the glory that was Britain's shining dreamâand, some say, caused its downfall. The Gaulish nobleman Clotharâknown in our time as Lancelotâis drawn to the young High King's court by tales of honor and nobility, where he meets a man whose love of law matches his own. More, he finds in Arthur a life-long friend whose dream of uniting the people of Britain in peace Clothar embraces. And Clothar meets Arthur's queen, a wondrous beauty whose passion and ideals match those of her husband. Together they work to bring Arthur's dream to life. But dark forces rise in opposition to Arthur's plans for creating this noble island nation and it is hard to tell friend from foe in the swirling chaos that ensues. Many tales have been told of the dream that shined and died. This one will astonish even the most jaded.

Book Information

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Average Customer Review: 3.9 out of 5 starsÂ See all reviewsÂ (46 customer reviews)

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Customer Reviews

I have always been a huge fan of the Merlyn - King Arthur mythology. I have read many series and books. I purchased the Whyte 9 volume set and spent the last month reading them. By far the *Camulod* series is my all time favorite. I never get choked up over fiction, but the final 3 words in

"The Eagle" brought tears to my eyes. I have to admit that I will be Camulod withdrawal for awhile. I have to respectfully disagree with the other reviews posted. I gave this book a five star rating and I am so glad that I ignored the negative reviews. In the 9 series books we have 8 written in the 1st person, and 1 (Uther) in the 3rd. That translates to the fact that 1st person books are more than just a narrative, they are the PERSONAL narrative of the author and is therefore naturally more about the author and their experiences than any other. In the final two books of the Camulod series the author is Clothar, returning to Britain after an absence of many years, and he lets you know he is the sole survivor of the Knights Companion of Arthur in the opening pages of his memoirs. The Knights Companion receive little attention in the previous books as well, as Merlyn writes about Arthur and the politics of the time and not about the personal adventures of the Knights. So it puzzles me that the other reviewers would be disappointed in the final book. This is Clothar's story of his service and personal friendships as a Knight Companion to the High King of Britain. It is not a story about the other Knights Companions and was never intended to serve in that capacity. Before and particularly after Arthur is wounded, the High King faces his mortality, his responsibility to his kingdom, and that he ensure that it survive him.

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